555 Faults & Fixes 'PERFORMANCE EXCELLENCE'

ARMED WITH THE TOOLS

Your '555 Team' approach to 'Faults & Fixes' is both very simple and highly predictable. Those are both good things in 'Golf' and 'Life'!

You know that we strive to understand 'Scientific Realities' such as 'The Physics Of Rotation' and 'The Geometry Of The Circle'. This material always applies.

There are aspects and elements that are 'Consistent' to every swing universally. 'The 555 System' includes a very comprehensive application and foundation of these.

Whenever we come up against a 'Fault', the 'Fix' relies upon our knowledge of 'The 5 SET-UPS', 'The 5 ESSENTIAL ELEMENTS' and 'The Five 555 CONCEPTS' which we call the 'Problem Solvers'. Sounds like these three groups of five might be worthwhile noting as we get into yet another 'Faults & Fixes'. Here they are!

'The 5 SET-UPS' ...

1) 'Posture', 2) 'Grip', 3) 'Stance', 4) 'Ball Location' and 5) 'Alignment'.

'The 5 ESSENTIAL ELEMENTS' ...

1) 'Clubface AIM', 2) 'Clubhead PATH', 3) 'Clubhead SPEED', 4) 'Sweet Spot' and 5) 'Angle Of Attack'.

'The FIVE 555 PROBLEM SOLVING CONCEPTS' ...

1) 'The Golfing Machine Concept', 2) 'The Tether Ball Pole Concept', 3) 'The Balsa Airplane Concept', 4) 'The Human Ratchet Set Concept' and 5) 'The Dead Rope Concept'.

Equipped with these 'Three Groups Of Five', we can tackle any 'Mechanical Golf Issue' that arises in a logical and realistic manner. 'Faults & Fixes' will become second nature.

SWING PATH ISSUES

'Mental Pictures' always help me to comprehend mysteries and simplicities!

When I 'Set-Up' to make a 'Monster Drive', or any 'Strike Off The Tee Box', I envision a **'Yellow Stripe'** extending out the 'Back Door Of My Ball and Target Line'. This 'Centre Line To The Golf Highway' also extends forward al the way to and through the 'Target'.

In my 'Take-Away'. If I 'Push The Clubhead Outside The Yellow Stripe', I have gone 'Outside The Line'. If I 'Pull The Clubhead Inside The Yellow Stripe', I have gone 'Inside The Path'. This topic is what we call 'PATH'.

There are only three 'PATHS'. They are 1) 'Square Square', 2) 'Inside Out' and 3) 'Outside In'.

Remember, there is a 'Take-Away or Back Swing PATH' and there is a 'Front Swing PATH' as well. They are similar but not exactly the same. There are numerous variations to the 'Clubhead PATH Theme'. We are complex and varied individuals. We do very little the same as 'The Other Guy'!

'Individualism Is Cool'!

If you are too 'Inside Out or Outside In' on your 'Down & Out Front Swings' you shall have to make necessary adjustments in the 'PATH and PLANE' of your 'Back & Up Swings'. Most of this is accomplished by adjusting your 'Pivot Axis' or 'Spinal Crankshaft'. You might also adjust your 'Hand or Lever Assembly PATH and PLANE'.

Remember, your 'Hand PATH and PLANE' is all about 'The Ratio Of The Lifting Up & Down To The Round & Round'. Your 'Swing PATH and PLANE' is called the 'Resultant Hand PATH and PLANE Vector'.

You are benefited if you understand and learn **'To Make One Brace Hand Move Back & UP To Your Brace Shoulder'** followed by a close to mirror image 'Dropping One Move Down & Out'. Relax your 'Lever Assemblies' and 'Let Your Legs and that 'LBM' do the Work'! Meant to be that way!

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