555 Faults & Fixes 'PERFORMANCE EXCELLENCE'

ARMED WITH THE TOOLS

Your '555 Team' approach to 'Faults & Fixes' is both very simple and highly predictable. Those are both good things in 'Golf' and 'Life'!

You know that we strive to understand 'Scientific Realities' such as 'The Physics Of Rotation' and 'The Geometry Of The Circle'. This material always applies.

There are aspects and elements that are 'Consistent' to every swing universally. 'The 555 System' includes a very comprehensive application and foundation of these.

Whenever we come up against a 'Fault', the 'Fix' relies upon our knowledge of 'The 5 SET-UPS', 'The 5 ESSENTIAL ELEMENTS' and 'The Five 555 CONCEPTS' which we call the 'Problem Solvers'. Sounds like these three groups of five might be worthwhile noting as we get into yet another 'Faults & Fixes'. Here they are!

'The 5 SET-UPS' ...

1) 'Posture', 2) 'Grip', 3) 'Stance', 4) 'Ball Location' and 5) 'Alignment'.

'The 5 ESSENTIAL ELEMENTS' ...

1) 'Clubface AIM', 2) 'Clubhead PATH', 3) 'Clubhead SPEED', 4) 'Sweet Spot' and 5) 'Angle Of Attack'.

'The FIVE 555 PROBLEM SOLVING CONCEPTS' ...

1) 'The Golfing Machine Concept', 2) 'The Tether Ball Pole Concept', 3) 'The Balsa Airplane Concept', 4) 'The Human Ratchet Set Concept' and 5) 'The Dead Rope Concept'.

Equipped with these 'Three Groups Of Five', we can tackle any 'Mechanical Golf Issue' that arises in a logical and realistic manner. 'Faults & Fixes' will become second nature.

STEEP ANGLE OF ATTACK

A frequent explanation for people 'Slicing or Cutting The Ball' is that the club has been swung down too steeply in the 'Down & Out Swing'. This is generally the 'Result or Effect' of an improper 'Spinal Crankshaft SET-UP'. Inadequate 'Aft-Tilt' will 'CAUSE' a 'Shallow Angle Of Attack' and this 'Nasty Cast Cut'.

'Too Steep Of An Angle Of Attack' can also be accomplished by "Being Above or Over PLANE' in the first 18 inches of your 'Take-Away'. Likewise, you can be 'Too Shallow' in your 'Take-Away' as well. These two 'Swing Errors' require immediate and accurate attention'. Knowing what a 'One Piece Triangular Take-Away' is helps!

It is always helpful to make your 'Take-Away and Back Swing' 'ONE MOVE BACK & UP From IMPACT FIX To Top Of Back Swing' ... 'Brace Hand To Brace Shoulder'. (see 'Swing PATH & PLANE')

Too 'Steep Of An Angle Of Attack' can also be the result of people attempting to hit at the ball, rather than allowing the club to swing back to the ball on a shallower line.

When the club swings steeply it means that the club will tend to 'Approach The Ball From The Outside In Clubhead PATH'. Why so? Because, when you make your 'Back & Up Swing' too 'Vertical', you tend not to efficiently and completely 'Load, Coil or Wind Your Pivot Engine'. You tend to not get 'Back, Inside and Behind The Ball'. You will have created deficient or imbalanced 'LEAD & LAG'. Then, in a 'Reflex Move', you tend to 'Cast' or 'Fire The Upper Body Machine Earlier Than The Lower Body Machine'. This produces 'Over The Top' and, what your '555 TEAM' calls 'Arm Over Legs'.

If the Clubface Is AIMED to the 'Low Energy Side Of Target Line' ('OPEN') at the 'Point Of Impact', the ball will curve from 'High Energy Side to the 'Low Energy Side'.

The opposite tends to be true as well.

"Welcome Aboard!" "Enjoy The Ride!"

SATISFACTION GUARANTEED

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