

555 GOLF ACADEMY

'WHERE PASSION MEETS PERFORMANCE'

'SHORT GAME DRILL'

'SPOT PUTTING'

This 'Bullet-Proof Putting Drill' is not all that unlike 'Bowling' which is where I got the term. Remember, almost all your 'Putting Techniques and Drills' also apply directly to 'Chipping' which is really a 'Putting Stroke With A Hop' created by a 'Golf Tool' with some loft.

When I read or 'View' my Putts, I do it 'Down-the-Line', 'Across-the-Line', 'Up-the-Line' and finally one more time 'Down-the-Line'. During this process, when I am walking back 'Up-the-Line', returning to the Ball, I make sure I 'PACE' off the from the Cup to the Ball. One must know precise yardages in both 'Putting and Chipping'.

I also like to find some piece of material, not too far from the Ball (12" to 20" maximum, within peripheral vision) along the '**Ball Rolling Line' (BRL)** that gives me a reference point over which to roll the 'Ball'. This is 'One of the Spots'. It is my 'Initial Target'. Makes me think of 'Spot Bowling'! It works too!

The 'Ball Rolling Line' (BRL) may be dead straight 'Ball to Cup' or it may not. Simple! If it is NOT, you have break. For this 'Procedure', you will adjust your 'Alignment' to move the Ball to the 'Top Of Break' which is what we call an 'Offset Putt'. This is one that is NOT rolled along a straight line 'Ball to Cup' or along what we call the 'Target Line'. Putts to 'Off-set Targets' travel along the 'Ball Rolling Line'. They are still 'Dead Straight' and the 'Green' does all the bending! If you can learn to make these 'Dead Straight Rolls', you will enjoy the 'Great Game' more and more all the time and have more friends on the links.

HANDLING OFF-SET PUTTS & CHIPS:

If the 'Break' is more than 5% of the length of the Putt, and no more than 10%, you should NOT Putt 'Down-a-Line' that is referenced to the Cup, but use what I call a 'Displaced Target' which will be 'At the Top of Break' which is my 'Second Reference Point or Spot'. Once you have determined this 'Point or Spot', and you have determined the necessary 'Weight' to get the Ball all the way to the Hole, mark the '**Spot In Your Mind's Eye**', '**One Inch Rule**', '**Three Brush Strokes**', '**B.E.S.T.**', '**One Last Look**

Down the Putting Road and Back' (one final look at the Target), and then 'Make Your Inched Take-Away, Breathing Out Stroke, "One & Thru" into the jar!'

Remember, 'DO NOT TURN EITHER YOUR EYES, EARS, HEAD or SHOULDERS' during the 'Putting Stroke' or you will likely be making 'Two of Them'.

You will know if the Ball finds the 'Bottom of the Cup' by either 'Hearing It' or 'Listening to the Crowd's Applause'!

Don't take that 'Tempting Peak' or you will pay the price.

PERCEPTION:

Remember what we perceive is not always what 'Is'. When we look at Putts from 6 feet, 12 feet and 21 feet (Drill Points) we may see each of these with a slightly different 'Perspective' related to the Target or Cup. It is important that we learn our personal 'Idiosyncrasies' which we all have. We may have to slightly adjust our 'Green Reading Skills or Procedures' in order to Putt optimally. We need to get to know ourselves!

I want to add that the above 'Spot Putting Method' is a truly great technique upon which you can rely. I would advise you to give it a try and, if at first you do not find it really useful, spend more time with it! When you are 'Spot Putting' forget the cup and make the 'Spot' your 'Primary Target' or your 'Stroke' will be magnetically 'Pulled or Drawn' off-line towards the 'Cup' very much to your detriment.

Enjoy!

**"Welcome Aboard!"
"Enjoy The Ride!"**

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