

# 555 GOLF EDITORIALS

**'PERFORMANCE EXCELLENCE'**

## HOW DO I TAKE MY PUTTER BLADE AWAY?

Sounds like a 'No Brainer' right? Well let me add one of our 'Primal 555 Sayings' to this question. **"I Drive As I Putt"**. Now the title question takes on more significance. If you want me to further clarify this, 'My Putting Take Away Is Almost Precisely The Same As All My Initial Sweeping Actions ... Deep Flat & Wide ... Back and Up Naturally ... In Balance ... Captain Eyes Working ... Breathing Out'.

If you get your 'Set-Up', your 'Push Basic Putting Procedural Protocols' right, the rest will generally fall into place or certainly make you happier than not. If you 'Set-Up For Success', (Simply & Properly For Your Personal Needs'), you have a fighting chance at carding low numbers and being happy! Golf does a great job of producing 'Pleasure' if you help and 'Let IT'. If not? Not so much!

It is a '555 Golf Premise' that we have a 'Swinging Hand' (the 'Target Hand') and a 'Hitting Hand' (the 'Brace Hand'). They are uniquely cooperative and each has a different job or a scientifically defined tasking. We trigger and control 'Clubhead Motion' with our 'Brace Hand'.

So, assuming that we have our 'Grip' properly placed on the golf club handle, with what parts of the 'Brace Hand' do we initialize motion? It's a great question worthy of our consideration. I can tell you that it is the really small things that often matter a lot. Put your hands on your 'Putter Grip' ... the way you always do. Now, 'Hovering', gently take it away 'In Slow Motion'.

My 'Brace Middle Finger First Digit Pad' (Placed On The Front Side Of The Grip) is the **'Pressure Point'** that creates my 'Motive Force', gently 'Pulling The Handle Aft' or 'Up The Line' ... away from the ball. Then, after I reach the 'TOB', my "&" point, 'Breathing Out', I gently, quietly transition into my 'Front or Down & Out Swing' with 'The Help Of Gravity' ... dropping. My 'Middle Finger' is activated by my 'Brace Shoulder's Moving Up'. The Down & Out Swing' is activated by the 'Shoulder's Dropping'. The 'Up & Down Brace Shoulder' is the 'Putting Engine' that moves your 'Quiet Triangles'.

Once 'Gravity' and simple physics and mechanics starts my 'Down & Out Swing', I feel a little gentle and smooth pressure through the 'Bottom Of Swing Arc'. That **'Pressure Point'** is on my 'Lifeline' across the palm of my 'Brace Hand' ... slightly in the fingers. I often draw a Sharpie 'X' at that location and make sure the 'X' moves the 'Sweet Spot' through the 'Impact & Separation Zone' ... 'Eyes focused on the 'Bottom Inside Check' ('Heads or Tails') and 'Breathing Out' ... 'Chasing Through the 'Intermediate Target'. (see 'The Three Targets')

**"Welcome Aboard!"**

**"Enjoy The Ride!"**

**SATISFACTION GUARANTEED**

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