555 Faults & Fixes 'PERFORMANCE EXCELLENCE'

ARMED WITH THE TOOLS

Your '555 Team' approach to 'Faults & Fixes' is both very simple and highly predictable. Those are both good things in 'Golf' and 'Life'!

You know that we strive to understand 'Scientific Realities' such as 'The Physics Of Rotation' and 'The Geometry Of The Circle'. This material always applies.

There are aspects and elements that are 'Consistent' to every swing universally. 'The 555 System' includes a very comprehensive application and foundation of these.

Whenever we come up against a 'Fault', the 'Fix' relies upon our knowledge of 'The 5 SET-UPS', 'The 5 ESSENTIAL ELEMENTS' and 'The Five 555 CONCEPTS' which we call the 'Problem Solvers'. Sounds like these three groups of five might be worthwhile noting as we get into yet another 'Faults & Fixes'. Here they are!

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'The 5 SET-UPS' ...
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1) 'Posture', 2) 'Grip', 3) 'Stance', 4) 'Ball Location' and 5) 'Alignment'.

'The 5 ESSENTIAL ELEMENTS' ...

1) 'Clubface AIM', 2) 'Clubhead PATH', 3) 'Clubhead SPEED', 4) 'Sweet Spot' and 5) 'Angle Of Attack'.

'The FIVE 555 PROBLEM SOLVING CONCEPTS' ...

1) 'The Golfing Machine Concept', 2) 'The Tether Ball Pole Concept', 3) 'The Balsa Airplane Concept', 4) 'The Human Ratchet Set Concept' and 5) 'The Dead Rope Concept'.

Equipped with these 'Three Groups Of Five', we can tackle any 'Mechanical Golf Issue' that arises in a logical and realistic manner. 'Faults & Fixes' will become second nature.

"Welcome Aboard!"

"Enjoy The Ride!"

POOR GREEN READING

Won't Cut It!

Once you master the 'Mechanical Aspect' of 'Putting and Chipping', once you are the best, you still must 'Read Greens Impeccably'! This is the absolute best track by which you can grow in your 'Confidence' and 'Performance'. You will NOT hope you way up to a level of proficiency that meets expectations!

Any green is a highly variable 'Living Organism' that has features and characteristics that are discernable and finite. You can 'Read Greens' but need to know how and you need experience.

What does this mean? You can learn as you go! But you must read different greens and 'Make Putts & Chips Every Day'. Every second day if you are less serious.

Generally I like you to 'Use Two Balls' with either of these 'Procedures'. You can use up to six if you are primarily working on the 'Mechanics Of Rolling The Ball' more than 'Green Reading'. When 'Chipping', this larger number is quite useful, but make each and every one count!

A key aspect of 'Green Reading' and attempting the 'Procedures' is to 'Get Serious' and really try to make them. Put yourself into a 'Real Tournament Mind Set' and get the 'Ball Into The Hole' in one stroke!

In your 'Pre-Shot Routine', you must accomplish every step fully and 'Feel' more positively energized at every step. You '555 TEAM' tells you every day the you must find a way to efficiently 'Elevate Your Chemistry' before you 'Pull The Trigger'.

Your '7 Step Pre-Shot Routine' is an excellent guide. The steps are simply reading elements and profiles. Building an accurate 'Feeling' of what the 'Green Brings To The Table or Dance Floor' as is the case. Here are the 'Reads' in order .. 1) 'Down The Line ('DTL') 5 Paces Behind The Ball' to examine 'Break', 2) 'Across The Line' ('ATL') at the apex of the Isosceles Triangle' to examine 'Slope', 3) 'Around The Hole' to examine for little idiosyncrasies such as 'Cup Set', 4) 'Up The Line' ('UTL') five paces above the hole to examine the 'Break' from the close end. It is important to know that this view provides the careful analysis of the 'Last Third Of The Roll' which is the critical and where little breaks and slope really show up. 5) 'Pace The Distance Between the 'Cup And The Ball'. At this time you can calculate the 'Measured Distance in Feet' and adjust that for Slope and the 'Natural Elements'. 6) 'DT:' again 5 paces 'Behind The Ball' to produce a final complete 'Mental Picture' of the entire 'Ball Rolling Line or Path'. 7) 'Set-Up and Trigger'.

Too complicated? Well shorten it if you will, but get all the above information before you make the 'Stroke'. I want to tell you that well over 70% of all the golfers, who think they are steady or not, do NOT 'Pace'!

'Putting Is Just Distance & Direction'. Throw away your opportunity to gather accurate free information as to 'Distance'. It's your parade!

Once you accept this 'Reality' and you do NOT 'Pace Your Putts & Chips' your conscious will 'Lower Your Chemistry' and that will take its direct toll.

GREEN ELEMENTS

'The Physiology Of The Green' include .. 1) Type Of Grass, 2) Length Of Cut or Blade, 3) Grain, 4) Texture of Grass which includes its 'Lean or Growth Angle To Perpendicular', 5) Moisture Content Of The Grass, 6) Standing Moisture such as 'Morning Dew' or 'Thawing Frost', 7) Debris such as sand and leaves, 8) 'Unnatural Damage' such as 'Ball Marks' and 'Spike Marks', 9) Slope, 10) Break, 11) Wind, 12) Net Average Solar Source as the Sun draws the 'Leaf Of The Grass', 13) Location Of Above Ground Water Sources which also tends to draw the 'Leaf Of The Grass' but not nearly as powerfully as the Sun. Complex? But 'FUN'? Rewarding?

So you can see that your 'Gut & Experience' are a critically 'Learned Skill' but you must 'Learn about this 'Putting Surface' and then 'Practise' its application to the real event.

I said earlier that, when 'Putting', use only one 'Ball' and hole it out. You can roll a second ball, but only to directly prove what you suspect and improve what you achieved with the first 'Ball'.

Put yourself under 'The Pressure Of Play' as often and as realistically as possible.

You must 'Condition Yourself and Become Accustomed To Winning'!

'Putting Is More Of An Art Than A Science'!

"Welcome Aboard!"
"Enjoy The Ride!"

SATISFACTION GUARANTEED

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