555 Faults & Fixes 'PERFORMANCE EXCELLENCE'

ARMED WITH THE TOOLS

Your '555 Team' approach to 'Faults & Fixes' is both very simple and highly predictable. Those are both good things in 'Golf' and 'Life'!

You know that we strive to understand 'Scientific Realities' such as 'The Physics Of Rotation' and 'The Geometry Of The Circle'. This material always applies.

There are aspects and elements that are 'Consistent' to every swing universally. 'The 555 System' includes a very comprehensive application and foundation of these.

Whenever we come up against a 'Fault', the 'Fix' relies upon our knowledge of 'The 5 SET-UPS', 'The 5 ESSENTIAL ELEMENTS' and 'The Five 555 CONCEPTS' which we call the 'Problem Solvers'. Sounds like these three groups of five might be worthwhile noting as we get into yet another 'Faults & Fixes'. Here they are!

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'The 5 SET-UPS' ...
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1) 'Posture', 2) 'Grip', 3) 'Stance', 4) 'Ball Location' and 5) 'Alignment'.

'The 5 ESSENTIAL ELEMENTS' ...

1) 'Clubface AIM', 2) 'Clubhead PATH', 3) 'Clubhead SPEED', 4) 'Sweet Spot' and 5) 'Angle Of Attack'.

'The FIVE 555 PROBLEM SOLVING CONCEPTS' ...

1) 'The Golfing Machine Concept', 2) 'The Tether Ball Pole Concept', 3) 'The Balsa Airplane Concept', 4) 'The Human Ratchet Set Concept' and 5) 'The Dead Rope Concept'.

Equipped with these 'Three Groups Of Five', we can tackle any 'Mechanical Golf Issue' that arises in a logical and realistic manner. 'Faults & Fixes' will become second nature.

"Welcome Aboard!"

"Enjoy The Ride!"

EXCESSIVE BODY MOVEMENTS DURING THE PUTTING & CHIPPING ACTION

Our main goal in 'Putting' is to produce the simplest, most repeatable 'Back & Forth Action' we can. This will ensure we have maximum control over the rhythmic 'Pendular Putting Motion' at all times. Consistency 'In Clubhead Motion' directly produces the most reliable and repeatable 'Distance & Direction' results. (see 'Quiet Triangles')

If the there are too many movements in any area of the swing, then the stroke will be very hard to reproduce. We need a very stable 'Lower Body Machine', quiet legs, and very stable 'Lever Triangles' ('Hands, Wrists and Forearms') during the entire 'Swinging Motion'. When these are variable, 'Control Of The AIMED Clubface Is A Myth'!

Often, 'Tension', the number one killer of a good 'Golf Swing', can be the cause of excess movement, especially 'Tension' from actually trying to keep everything too still! 'We Must Be Free To Move Properly As The Pendulum Is Free To Swing Back And Forth'. Feel like your 'Upper Body Machine' ('Lever Assemblies') swings against your stable 'Lower Body Machine'. The 'LBM' resists the 'UBM' movement. That is how 'Load or Coil' is accomplished, maintained and released at the proper interval. We properly make our 'Golf Front or Down & Out Swing' 'FROM THE GROUND UP' and 'FROM THE INSIDE OUT'. Learn what this is about!

CHECK YOUR COMPONENTS & PROCEDURES

Notice the strike of the ball. How was that 'Ball Flight'? Was its 'Shape' appropriate? Am I cutting the ball and producing unwanted curvature? Is my striking consistent or erratic? Is 'IMPACT' always dead centre on the 'Clubhead Sweet Spot' or right on the 'Optimal Percussion Area' ('OPA')? Did the ball go where I intended?

With a 'Stable Swing Platform' or base, your performance will improve.

If you 'See The Ball Come Off The Aimed Clubface', you will be happier!

That matters a lot!

SATISFACTION GUARANTEED

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