

555 GOLF EDITORIALS

'PERFORMANCE EXCELLENCE'

ABSOLUTLEY JOB #2

Job #1 is having FUN

During your 'Set-Up' and Pre Shot Routine' you will determine exactly where you want your 'Golf Ball To Fly'. We call this your 'Initial Ball Flight Line'. That is where you want your 'Ball Flight' to start off towards.

Set your 'Ball Line' to where you want your 'Ball Flight' to go. Match the 'Clubface Line' (whatever marking that might be) to the 'Ball Line'. Match that line to your 'Intermediate Target Line'. (10 to 15 inches in front of the ball) Then, 'Breathing Out', comfortably and smoothly 'Trigger Your Take Away' to the 'TOB', "&", dropping down towards 'Heel and Body Line', and forward finally 'RIPPING The Sweet Spot' through the 'Bottom Inside Cheek' ('BIC') and across the 'Intermediate Target Line' ... 'Chase Follow Finish' ... fully 'Released'.

The 'Ball Flight' will start off or leave the 'Aimed Clubface' at roughly 90 degrees to the 'Aimed Clubface' ... as long as the 'Clubhead Path' is accurate and as required ... not too 'Outside/In' or 'Inside/Out'.

Your '555 Team' finds it very useful to firstly 'Set Your Clubface Square to the Ball Flight Line' ('Intermediate Target') and then to 'Match Your Feet' and your '5 Alignment Axes' to that 'Clubface Aim'. If you allow the 'Clubface Aim' to be the boss, you shall be happy!

What could be more productive and safe than allowing your 'Clubface Aim' to be the boss? After all, 'Clubface Aim Is The #1 Alignment In The Game of Golf'.

If you were to ask me 'What Is Job #3', I would tell you emphatically to make solid 'IMPACT' so that predictable 'Separation' can occur! "You gotta give it a rip!" 'On Path & Plane'? Let me confess? I do not really care how you do it as long as you can do it on demand! Great golfers can always win ugly or different! Think Lee Trevino and Jim Furyk ... heroes to many of us!

"Welcome Aboard!"

"Enjoy The Ride!"

SATISFACTION GUARANTEED

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