

555 GOLF EDITORIALS

'PERFORMANCE EXCELLENCE'

A FEW PUTTING & CHIPPING THOUGHTS FOR YOU TO CONSIDER

A 'Putter Is Your Flat Stick' with about 2.5 to 3.5 degrees of 'Loft' built in by the factory. The 'Stroke Loft Objective' is to get the ball rolling end over end as soon as physically possible ... under predictable control. The 'Lie Angle' is necessarily adjusted to fit the owner after the 'Optical Length' ('Ball Location'), distance of 'Eyes to the Ball' (see 'Crying On The Ball') is accomplished. 'Set-Up' in putting must be precisely the same every time you undertake this very important smallest 'Putting' stroke procedure. (Remember, "A Chip Is A Putt With A Hop!")

You need to establish 'Lever Shape & Length' so that you have comfortably 'Quiet Triangles' that can remain static or passive during the 'Putting Motion'. This invites 'Clubface Aim Control' (see 'Ball Rolling Path'). The 'Putting Motion Engine' is the elevation and lowering of the 'Brace Shoulder' with imperative 'Quiet Triangles', no 'Flippy-Handed' actions are allowed. If undisciplined movements are present, you shall suffer from both 'Directional and Distance Control Decay' with high counts and sadness to follow.

Your '555 Team' respectfully demands that you 'Hover The Clubhead' slightly above the ground. This eliminates 'Take-Away Grass Drag' and invites a bit of a 'Thin Strike' which induces 'Top Spin' and a very helpful 'End Over End Ball Rolling Action'.

If you have your 'Putter Head Sole' resting on the ground ('Weight Not In Hand') you shall likely develop a 'Forward Press Trigger' leading to a 'Pick Up Inside Take-Away' ('PUITA') in order to release the 'Sole'. This is NOT a good habit to get into. If you 'Wrist Cock the Sweet Spot Away' you shall very likely 'Reflex Wrist Cock or Flip' it back and through the ball. Consistency and control will never happen for YOU! This also flirts with the 'Yips'.

I personally mobilize my 'Putter Clubhead Take-Away' with the 'Tip Pad Of My Brace Middle Finger'. After saying my 'Little "&" Word' ('Transition') I let 'Gravity' start the 'Front Down & Out Swing', followed by smooth pressure applied by my 'Brace Hand Palm X' ... no finger pressure allowed. No 'Popping Action'! Distance is controlled by 'Swing Length' (see 'Inching'). We need to keep the 'Small Muscles' out of these 'Stage 1 Procedures'.

"Welcome Aboard!"
"Enjoy The Ride!"

SATISFACTION GUARANTEED

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